

## OBERÁ EN CORTOS, FOR THE IDENTITY AND CULTURAL DIVERSITY

*A place where the encounter with the diverse is welcomed, since it enables the crisis and thought on the hegemonic*

### TERMS AND CONDITIONS – INTERNATIONAL CONTEST:

#### 1. Goals and Festival Mission:

- To promote the diffusion of Short Films that embody the identities of The People, the diversity of the cultures, languages and narratives through film and audiovisual arts.
- To develop and link alternative networks of exhibition, learning, broadcasting, production, debate and entertainment.

#### 2. Contest theme: “Identity and Cultural Diversity”

The jury will especially assess the relation amidst the works submitted and the proposed, with the format and genre to the discretion of the authors.

From the Festival, we understand the Identity as a constant process of change, discovery and breakthrough; the engine of cultural diversity, far different from traditional icons and clichés.

#### 3. General Terms:

- Eligibility:** Short Films from any country.
- Approved genres:** fiction, animation, documentary, experimental (video art, videodance, video essay, etc.)
- Format:** The following video files are accepted: .MOV or .MP4, 1920x1080p or 1280x720p, 25fps or 30fps, Codec H264 or DCP. (Submitting Content in other formats, will require previous and explicit authorization from the Festival).
- Maximum duration:** 15 minutes (credits included)
- Language:** All Shortfilms not in Spanish, must be subtitled to this language.
- To participate, all work must have finished production **between June 2017 and January 2019.**

#### 4. Deadline:

All interested in participating must register in the Contest, submitting their work and information through festhome.com web platform, between the dates of August 1, 2018 and January 31, 2019. The requirements can be found in the official website of the Festival [www.oberaencortos.com.ar](http://www.oberaencortos.com.ar)

#### 5. Participation agreement and Exclusivity:

All Short Films submitted to the International Contest, will not be allowed to compete in the other contests of the 2019

edition of the Festival.

#### **6. Authorization:**

By submitting your work to the Contest, you are authorizing "Oberá en Cortos Film Festival" to exhibit, broadcast, upload online and store your Short Film, with no-profit, cultural and educational purposes. After 2 years of competing, the Short Films will be uploaded online, without download option enabled. Every time the work is exhibited, published or broadcasted, the author's contact information will be displayed.

#### **7. Selection:**

- a. 10 Short Films will be selected.
- b. A Jury –appointed by the Coordination of the Festival- will be in charge of the selection.
- c. The announcement of the selected Short Films will be made through e-mail or phone to each one of the Contestants, and it will be published in the Festival official website [www.oberaencortos.com.ar](http://www.oberaencortos.com.ar)

#### **8. Content Submission:**

- a. "Oberá en Cortos" Film Festival will use the term "Content" to designate any video, film, media, capture, graphic, publicity photo or other supported material submitted.
- b. The Content must be submitted in the Highest Quality available, through the link of FESTHOME displayed in [www.oberaencortos.com.ar](http://www.oberaencortos.com.ar), according to the criteria in Item 3-C.
- c. All Short Films submitted after the deadline – January 31, 2019- will be disqualified.
- d. Any slanderous, defamatory, obscene, pornographic, racially/culturally/sexually offensive or discriminatory content will not be accepted.
- e. The Festival will not be held responsible for any damaged, lost, misdirected, unusable or unredeemable content.
- f. All transportation cost, as well as any other shipment expenses of the Short Films submission, shall be covered by the applicants.

#### **9. Press and promotion:**

- a. All selected contestants must submit press material and photos for promoting their work among Mass Media and Festival guests and attendees.
- b. In order to announce the programming lineup and each one of the selected films, all selected contestants authorize the Festival to use the submitted photos and 15 second fragments of their Shortfilms.

#### **10. Filmmaker participation:**

- a. To compete in the International Contest, the authors of the selected Short Films will be invited to Oberá City, Province of Misiones in Argentina to host and promote their work. The Festival will cover only lodging, food and travel expenses in bus or transfer within the boards of Argentina. If the contestants are from outside the country, they must travel to the closest city in Argentina.

b. Lodging and food conditions will be explicated in written format in the announcement of the selection, and only for one of the members of the production team behind the Short Film. The selected individual must appear in the submission form, and in the credits of the film as a part of the technical or artistic crew.

#### **11. Jury:**

a. The Jury in charge of the winners' selection will be composed of three (3) personalities (within the Province, Country or International precedence), from the film, artistic and cultural field, chosen by the Festival Management.

b. The audience will cast votes through urns or other voting system determined by the Festival.

c. The decision of the Jury will be final.

d. The Jury will be selected and announced eventually.

e. The official record with the verdict of the Jury will be announced at the Official Closing Ceremony of the Festival.

#### **12. Awards:**

a. The Contest's Winner will be granted the "Cacique Oberá Best International Shortfilm" Statuette.

b. Cash prize of One Thousand US Dollars (\$1.000)

c. The prize to the Best International Short Film will be granted to the Director and Producer of the Short Film.

#### **13. Copyright and Creative Commons License:**

a. All submitted Content (text, photos, documents, media and film) is copyrighted and non-transferable, and owned by their Authors. In case of exhibition or broadcasting of the films in non-profit activities or audiovisual event -with cultural and/or educational purposes- where the Festival participates as an organizer or guest; the Authors will be cited.

b. Filmmakers can select the Creative Commons option when submitting their work. This type of license will allow third party individual to broadcast the Short Film, always with non-profit purposes and honoring the intellectual property and integrity of the work. The Festival will abide to the Attribution Non Commercial No Derivatives types of license. For more information, please go to <http://creativecommons.org/>

c. All Content submitted to the Festival for competing and broadcasting, must be of exclusive property of the Contestants, or with due authorization of the Author/s. If any of the Contestants breaks the copyrights laws or intellectual property principles, it will result in immediate disqualification.

#### **14. North Argentina Festivals Network:**

When submitting their work to the Festival, the Authors can choose to register their film in the **NORTH ARGENTINA FESTIVALS NETWORK**. This option allows the Short Film to participate in all competitive pre-selections and to be considered for the Official Program of all seven Festival and Exhibitions comprising the

Network.

The North Argentina Festival and Exhibitions Networks promotes collaborative work in the diffusion of the Festivals and Calls, and encourages the participation and reconnaissance of filmmakers. The Network includes the following: Video Jujuy Cortos, Santiago del Video, Semana de Cine Nacional El Lapacho, Festival de Cine de los Pueblos Indígenas, Guácaras 100% Cine Regional and Festival Internacional de Cine Social de Concordia.

**15. Compliance Agreement:**

- a. By submitting the Content, the Contestants are agreeing to comply with the Terms and Conditions of the "Oberá en Cortos por la Identidad y Diversidad Cultural" Contest.
- b. The organization reserves the right to suspend or modify the Terms and Conditions at discretion. If this happens, the contestants will be notified.
- c. Every Contestant is the sole responsible of the Content submitted, and of any liability that may occur to said Content.