

POR LA IDENTIDAD Y DIVERSIDAD CULTURAL



## OBERÁ EN CORTOS, FOR THE IDENTITY AND CULTURAL DIVERSITY

*A space where the encounter with the diverse is welcome, since it enables the crisis and reflection on the hegemonic.*

### TERMS AND CONDITIONS INTERNATIONAL CONTEST

#### 1. Objectives and Festival orientation:

- To promote Short Films that feature the towns' Identity, the diversity of culture, languages and narratives through film and audiovisual art.
- To develop and connect alternative networks of entertainment, training, distribution, production and debate.

#### 2. ARGUMENT:

*"Identity and Cultural Diversity"*

The jury will particularly evaluate the works submitted to competition taking into account the relation between the submitted films and the argument originally proposed to select the winning project, remaining open to the diversity of genres and narrative formats.

We understand "identity" as a constant process of change and research, engine of cultural diversity, that has nothing to do with icons and clichés.

#### 3. General terms:

**a.) Eligibility:** Short Films from Argentina and other countries.

**b.) The following genres are accepted:** fiction, animation, documentary, experimental (video art, dance films & video, essay, etc.)

**c.) Formats:** .MOV (QuickTime) or .MP4, HD (1920 x 1080p) or 1280x720p, 25fps or 30fps, Codec H264 or DCP.(Submitting Content in other formats or systems will require previous authorization from the Festival.)

**d.) Total duration of Short Film:** 15 minutes (maximum).

**e.) Language:** Short films not in Spanish language, must be subtitled in Spanish.

**f.) To participate:** Short films must have been produced **between July 2014 and May 2017.**

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#### 4. Deadlines:

**Dates for Submission:** April 10<sup>th</sup> 2017 to June 1<sup>st</sup> 2017.

**Online Registration:** Register online by going to [www.oberaencortos.com.ar](http://www.oberaencortos.com.ar). Download and fill out the required application, scanned the pages along with film frames of the Short Film and send them to [oberaencortos.audiovisual@gmail.com](mailto:oberaencortos.audiovisual@gmail.com)

**Application:** There is No Submission fee.

#### 5. Participation agreement and exclusivity:

All Short Films submitted to the "International" Contest: Region of Northeast of Argentina (Misiones, Corrientes, Chaco, Formosa, Entre Ríos), South of Brazil (Paraná State, Santa Catarina, Rio Grande do Sul) and Paraguay, will not be allowed to compete in the Regional Contest "Entre Fronteras".

#### 6. Authorization:

By submitting the Short Film you are authorizing "Oberá en Cortos Film Festival" to exhibit, broadcast, distribute, publish online, host and store your Content with non-profit cultural and/or learning objectives. After 2 years, the Short Films films will be uploaded online, with "view only" permission settings. Every time the Content is exhibited, broadcasted, published and/or distributed, the contact information of the filmmaker will be cited.

#### 7. Pre- selection:

- a. 10 Short Films will be selected.
- b. A Jury -appointed by the Coordination of the "Oberá en Cortos "Festival"-, will be in charged of this Pre-selection.
- c. The announcement of the selected Short Films will be made electronically -via email- and by phone to each one of the Contestants, and it will be published on the Festivals' official Website [www.oberaencortos.com.ar](http://www.oberaencortos.com.ar).

#### 8. Submitting content:

Oberá Film Festival will use the term "Content" to mean and refer to any and all Content, videos, films, media, captures and all other materials, such as publicity stills or other supporting Content you submit to us.

**a. Submission of Registered Short Films:** The Content must be submitted in HD. You must upload the Short Film by going to [www.oberaencortos.com.ar](http://www.oberaencortos.com.ar), under the tab named FESTHOME. If this is not possible, the Contestant can coordinate how they can send the Content via email: [oberaencortos.audiovisual@gmail.com](mailto:oberaencortos.audiovisual@gmail.com).

- b. Any Short Film received after June 26th, 2017 will be disqualified.
- c. You agree you will not submit any Content that is libellous, defamatory, obscene, pornographic, sexually, racially, culturally, or ethnically offensive, harassing, intimidating, threatening, hateful, discriminatory or abusive.
- d. We will not be responsible for lost, damaged, misdirected, unusable or unreadable Content.
- e. All the transportation costs as well as any other shipment costs of the Short Film copies submitted to competition shall be covered by the applicants.

#### **9. Press material and promotion:**

- a. All pre-selected Contestants must submit press material and photos to promote their work among media and guests.
- b. In order to announce the programming lineup and each one of the selected Short Films, all pre-selected Contestants authorize the Festival to use the submitted photos and a 15 seconds preview of their Short Film.

#### **10. Filmmaker participation:**

- a. To compete in the International Contest, the pre-selected Contestants will be invited to Oberá City, Province of Misiones to promote their work. This invitation will include travel expenses by bus within Argentina –*if the contestant is from outside the country, must travel to the closest city in Argentina-*, food and lodging. Any other purchases or expenses are not included and will be covered by the contestant.
- b. Lodging Conditions: The pre-selected Contestants will be notified about the invitation to the Festival via email, and each Short Film would only be allowed to send one audiovisual worker that has been previously registered/listed in the Application form.

#### **11. Jury:**

- a. The Jury in charge of the selection of the winners for the different Festival Contests will be composed of three (3) personalities (State, National and International) from film, artistic, and cultural industries chosen by the Management of the Festival.
- b. The public will cast votes in secret or with another election system determined by the Festival.
- c. The decision of the Jury will be final.
- d. The Jury will be selected eventually.
- e. The official verdict of the Jury will be announced at the Official Closing Ceremony of the Festival.

## 12. Awards and prizes:

- a. "Cacique Oberá Mejor Cortometraje" Statuette for the International Contest: the prize will be granted to the Director and the Producer of the Best International Short Film.
- b. Cash prize of \$10.000 (\$10.000 pesos or its equivalent in dollars at the moment of delivering the prizes - this only applies to foreign filmmakers - .)
- c. The prize to the Best International Short Film, will be granted to the Director and Producer of the Short Film.

## 13. Copyright and creative commons license:

- a. All Content is copyrighted and non-transferrable. All Content, credits and rights are Property of the Author which will be cited in case the Content is exhibited and broadcasted with cultural and/or educational objectives during audiovisual activities and events where "Oberá en Cortos" participates as an organizer or as a guest.
- b. Filmmakers can select the Creative Commons option when registering. The Creative Commons copyright licenses and tools forge a balance inside the traditional "all rights reserved" setting that copyright law creates. This tool gives everyone from individual creators to large companies and institutions a simple, standardized way to grant copyright permissions to their creative work. The combination of these tools and their users is a vast and growing digital commons, a pool of Content that can be copied, distributed, edited, remixed, and built upon, all within the boundaries of copyright law.  
For more information please go to: <http://creativecommons.org/>
- c. All Content, including copyrights, remains the Property of the Author; participants violating the intellectual property laws will be disqualified.

## 14. North of Argentina network of festivals:

When applying, the filmmaker has the option to register the Short Film under the **North Of Argentina Network of Festivals**. This option gives the opportunity to participate in all competitive pre-selections and to be considered as part of the Official Program of all seven Festivals and Exhibitions.

Within this Network, we work collaboratively to promote all Festivals, Contests and encourage the participation of filmmakers and the distribution of audiovisual works among them.

This Network includes the following Festivals: Video Jujuy Cortos, Santiago del Video, Semana de Cine Nacional El Lapacho, Festival de Cine de los Pueblos Indígenas, Guácaras 100% Cine Regional y Festival Internacional de Cine Social de Concordia.

## 15. Compliance agreement:

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- a. By registering your Content, you agree to comply with the Terms and Conditions of the "Oberá en Cortos por la Identidad y Diversidad Cultural" Contest.
- b. The Festival reserves the right, at its sole discretion, to suspend or modify these Terms and Conditions. If this happens, the participant will be notified via email.
- c. You are solely responsible and liable for the Content you submit.