



“Oberá en Cortos” 6th. EDITION - 3rd International Short Films Festival For Identity and Cultural Diversity - From the 14th to the 19th of July, 2009

Objective and Orientation

“We will promote the production of short films which expresses popular identities, their histories and problems.”
The objective is to generate a space for reflection and learning, and promote diversity in cultural production around the world. For this we intend to develop alternative circuits of learning, production, distribution and exhibition.

B – INTERNATIONAL PRODUCERS' CONTEST:

1. Contest Subject:

Identity and Cultural Diversity

The Jury will especially value the relationship between presented crafts and proposed subjects to select the winning work.

2. General conditions

2.1. Accepted Genres: Animation, Documentary, Experimental and Fiction

2.2. Formats in which Works can be exhibited during the Festival: Multizone DVD, Mini DV. Other formats or video systems presentations require Festival authorization.

2.3. Maxim Duration: 15 minutes

2.4. Language: Spoken in Spanish, or subtitled to Spanish

2.5. Who can participate: in this contest, foreign movie makers, Argentines and movie makers from this region who don't present crafts to the regional contest

3. Entries

3.1. Call for entries: from March 12th of 2009, to May 15th Of 2009

Short films that arrive after may 15th will only be accepted if the post office cancelling stamp shows a mailing date of May 15th of 2009 or earlier.

3.2 Entry form: to formalize an entry, you must fill in the entry form found on our website www.oberaencortos.com.ar, and send it with the short film. Previously you must make an online entry sending a form in digital format, adding photograms (required) and promotional material (optional).

3.3. The short film copy you send will be not returned. Submission implies acceptance that submitted work go on to form a part of Festival films files, to be eventually exhibited for cultural and educational purposes without profit objectives in the framework of audiovisual activities and spaces under which the name "Oberá en Cortos" will be added and/or "Oberá en Cortos" Project participants and others can be invited.

3.4. For pre-selection effects you must send by posted mail just one copy in DVD format (PAL, NTSC or multizone). Crafts must be sent in a properly-labeled box, detailing: name of the work, duration, genre and synopsis, a technical and artistic card, and information regarding the director(s) and producer(s), including telephone number, e-mail address and postal address.

3.5. How to send:

All applications, materials and DVDs must be sent postage-paid to:

By posted mail:

"Oberá en Cortos",

Short Films International Festival for Identity and Cultural Diversity.

Casa de la Cultura, Municipalidad de Oberá

Calle Jujuy N°53

Oberá, Misiones 3360 Argentina

Tel: +54 (3755) 407016

By private mail:

Declare "without commercial value, for cultural purposes only"

Personally you can carry applications, materials and DVDs to:

Casa de la Cultura, Municipalidad de Oberá

Calle Jujuy N° 53

Tel: +54 (3755) 407016

De lunes a viernes, de 7.00 a 12.00 y de 16.00 a 20.00hs

From Mondays to Fridays, from 7.00 to 12.00 and from 16.00 to 20.00 hs.

Or:

In the city of Buenos Aires - Argentina

House of Misiones Province

Av. Santa Fe 989 1° Piso

Mondays to Fridays from 10:00 to 17:00

Contact: Miriam Macena / Luis Galán

Tel. +54 (11) 4317-3700 / 3714

In the city of Córdoba - Argentina

Cineclub Municipal Hugo del Carril

Contacto: Cineclub El Corto

Diego Pigni

Bv. San Juan 49

Tel. +54 (351) 433-2463

3.6. Inscription is free of charge.

4. Preselection

4.1. 10 short movies will be preselected for the competition sample.

4.2. Selection will be made by a committee, chosen by the Festival General Coordination

4.3. Selection communication will be done by telephone and via e-mail to everyone selected.

5. Selected Films

5.1. Copies of short films selected for the contest must then be sent in Mini DVD format.

5.2. The persons classified as movie producer(s) or director(s) assume the obligation of sending to the Festival, **before June 20th of 2009**, the short film copy, adding the following material for effects of its inclusion in the Festival catalogue, press, and promotion materials:

- 1 photograph of the director, or each if there are more than one.
- bio-filmography of the director(s)
- 5 photographs of the movie and its backstage in 300 DPI resolution
- a technical and artistic card
- the synopsis in Spanish

Send these to:

**“Oberá en Cortos”,
Short Films International Festival,
for la identity and cultural diversity.**
Casa de la Cultura, Municipalidad de Oberá,
Calle Jujuy N°53 CP. 3360,
Ciudad de Oberá -Provincia de Misiones
Tel- +54-3755-407016

5.3. Moviemaker or producer must send by e-mail before July 20th, listed dialogues in Spanish, to oberatierradecine@gmail.com, writing in the subject the title of short film and the inscription **“dialogues list”**.

6. Materials sent for the contest

6.1. Transportation and securement cost shall be borne by the person submitting the entry. The event organizers are not responsible for materials lost or damaged during transportation.

6.2. The Festival will collaborate by attempting to negotiate assistance in sending materials through diplomatic bags, consulates, cinematographic institutes or similar agencies in each country, but the eventual responsibility for this remains with the person submitting the materials (ask for advice from the Festival organizers punctually about this point).

6.3. Inform via e-mail to oberatierradecine@gmail.com about the date of sending and the means of transport, to ensure your film will arrive to the Festival, secured and in time.

6.4. Copies arriving during the days of the Festival will remain out of the contest.

6.5. Again, submitted work will go on to form a part of Festival films files, to be eventually exhibited for cultural and educational purposes without profit objectives in the framework of audiovisual activities and spaces under which the name “Oberá en Cortos” will be added and/or “Oberá en Cortos” Project participants can be invited. In the case of international samples and presentations, we request you send a copy en MiniDV format, subtitled in English, if this is not the original language.

7. Press and Promotion

7.1. Producers of participant films must send separately press material and images to be used for the Festival Press Office, with the objective of distribution to the press, media and invitees.

7.2. When official selections are made, the Festival can use a maximum of 10 seconds of the films' images for promotional purposes.

7.3. The Festival may use photographs and digital clips of films on its website for program and film-promotion objectives.

8. Catalogue

8.1. In order to produce an accurate edition of the catalogue, the Festival must receive before June 1st, 2009 via e-mail, the following materials for each accepted film:

- posters
- 1 photograph of the director, or each if there are more than one.
- the bio-filmography of director(s)
- 5 photographs of the movie and its backstage in 300 DPI resolution
- a technical and artistic card
- the synopsis in Spanish

8.2. Catalogue editorial-content decisions will be made by the Festival.

8.3. Each catalogue entry will include the following information for each film: original title, international title (or the première title in Argentina), production country/countries, production year, format, duration, director(s), producer(s), selling agent, copy origin, script, photography, edition, art direction, sound, music, actors casting, and contact e-mail.

9. **Moviemakers' participation**

9.1. Selected short moviemakers in the Festival Internacional contest will be invited to Oberá town to accompany and promote their Works, and will be provided with lodging and meals by the Festival.

9.2. Only 2 members can be accredited/hosted for each selected short film. They must appear on the registration form as a part of the technical or artistic team, qualifying in this way to participate of the Festival. All costs (with exception of lodging and meals) made by each accredited person run strictly by his/her own account and charge.

9.3. In the case of foreign moviemakers, we will cover transport costs between Iguazú International Airport or Posadas Airport, and Oberá.

10. **Jury**

10.1. Will be composed of three (3) persons, one Provincial, one National and one International, who represent audiovisual, artistic and/or or cultural media, chosen by the Festival Coordinators.

10.2. The public present each evening will each vote.

10.3. Jury issues with respect to prizes will be unappealable.

10.4. The names of jurors will be announced opportunely.

10.5. The Better Short Films International contest award, will be given to the director(s) and Producer of the winning short film.

10.6. Official minutes with results will be given in the Festival Closing Ceremony.

11. **Awards**

11.1. Little Cacique Statue for the Overall Best Short Film in the International Contest will be given to the director(s) and producer(s) of the international contest's best short film.

11.2. Conversion to 35mm of the winning short films - Sponsored by Kodak and Cinecolor Argentina.

11.3. Exhibition in the Short Film category of the Latin American Cinema Festival of Trieste, Italy, 24th edition as a part of a sample of winning short films from "Oberá en Cortos" 2009, 6th edition.

11.4. Invitation to the filmmaker accompanying his/her short film to the Latin American Cinema Festival of Trieste, Italy, with cost of the stay covered (transport, hotel, foods and collateral activities). All the material (texts, pictures, documents and short films) presented in this call for entries belongs to their authors, who will be mentioned in case of utilization and exhibition in the framework of audiovisual activities and spaces organized for "Oberá en Cortos", or others, if invited.

11.5. The winning Short Film will compete with horizontal awards of the **Latin American Cinema Festival of Trieste**. (Latin Union, Arcoiris TV, Cervantes Award, to name some three of these. Consult via web www.cinelatinotrieste.org)

12. Author Rights and Creative Commons License

12.1 Author rights are intransferable, all material (texts, photographs, documents and short films) presented to this call for entries belongs to its authors. They will be mentioned in case of exhibition or samples with cultural and/or educative and not profit objectives, into the frame of all audiovisual activities and spaces where "Oberá en Cortos" could participate as organizer or invited.

12.2. Creative Commons Author Rights License.

Film Makers who desire, can choose using Creative Commons License. This license allow third parties to circulate and copy the short film, always without profit and always respecting the author rights and the craft's integrity. For anyone who desires to choose this option, the Festival will agree to the license **recognizing non-comercial without derived craft**. More information see:

<http://creativecommons.org/>. **Indicate the inscription date if you choose Creative Commons License.**

12.3. Material sent to the Festival for its participation and exhibition belongs to its authors. Anyone who violates an author's rights will be disqualified.

3. Conformity Agreement

To enter a craft implies being in agreement and accepting the Contest rules. The organization "Oberá en Cortos" and the Oberá in Cortos International Short Films Festival, with respect to every contingency not foreseen, retains its right of suspension and/or modification of the Contest if necessary. If this occurs, participants will be informed. The decisions specified in these rules will be unappealable.

www.oberaencortos.com.ar